



European
Commission

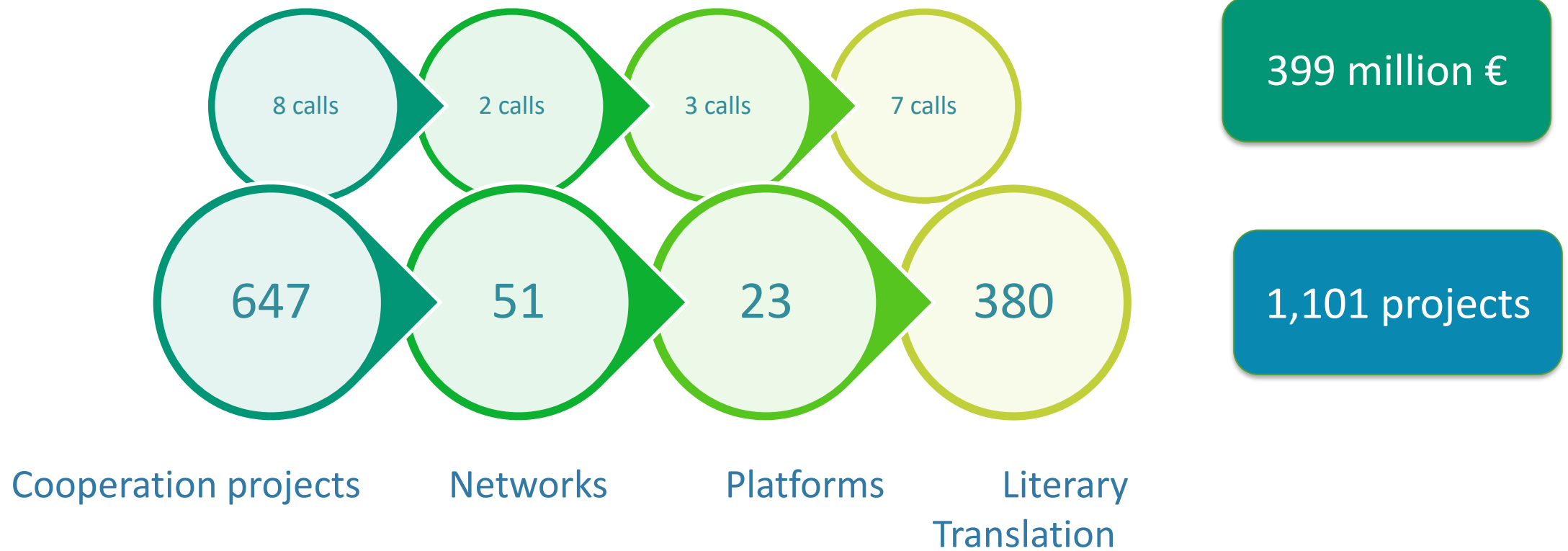
Creative Europe 2021-2027

Culture strand

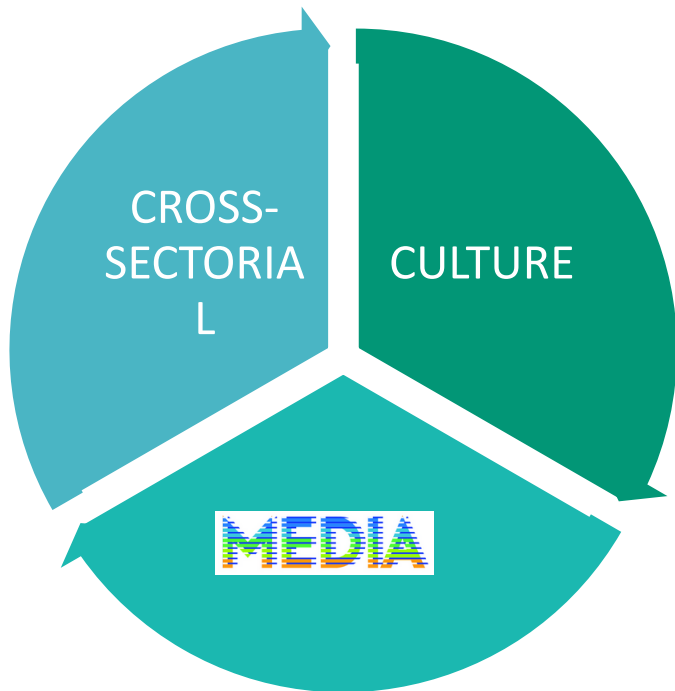


Education,
Audiovisual
& Culture
Executive Agency

Some numbers: projects financed 2014-2020



Creative Europe 2021-2027



General objectives:



Cultural
diversity

Safeguard, develop and promote European cultural and linguistic diversity and heritage

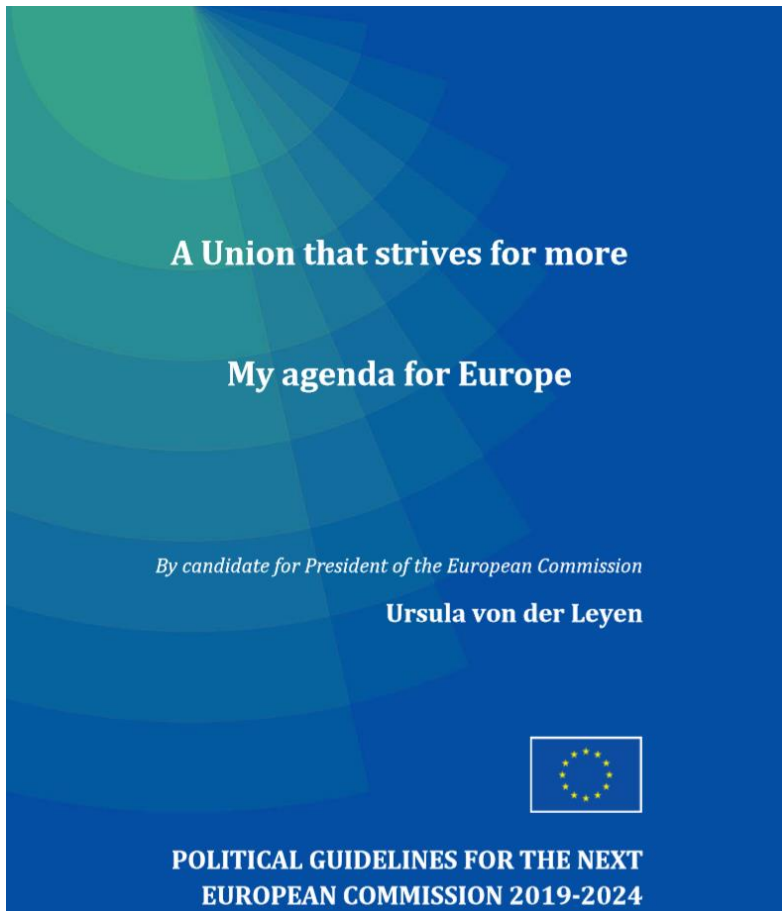


Competitiveness

Increase the competitiveness and the economic potential of the cultural and

Budget 2021-27:
€ 2,4 bn (58% Media, 33%
Culture)

European Commission's political priorities



1

A European Green Deal

"First climate-neutral continent"

2

An economy that works for people

*"Social fairness and prosperity" > **gender***

3

A Europe fit for the digital age

"Digital within safe and ethical boundaries"

6

A new push for European democracy

"Nurture, protect and strengthen democracy"

Culture strand: calls



Culture strand: administrative improvements

- Higher co-financing rates
- Increased pre-financing
- Lump-sums
- Multi-annual agreements
- Simplification
- eGrants



Creative Europe 2021-2027: cooperation projects

Objectives

- Creation/co-production
- Innovation

Priorities

- Audience
- Social inclusion
- Sustainability
- New technologies
- International dimension
- Annual sector-specific

Small scale: min 3 partners - 200,000 € -
80% co-funding

Medium scale: min 5 partners - 1 mil € -
70% co-funding

NEW

Large scale: min 10 partners - 2 mil € -
60% co-funding

Budget

Total budget

- 60 million

10% ALLOCATED TO
SECTOR SPECIFIC
PRIORITIES

Distributed:

- 35% for category 1 small
- 35% for category 2 medium
- 30% for category 3 large

Eligibility

- Legal entities (public or private bodies)
- Established in one of the eligible countries:
 - EU Member States
 - Eligible non-EU countries
- Have a PIC code
- Minimum consortium composition (according to the category)
- The coordinator: legal existence for at least 2 years on the date of the deadline
- Eligible activities

Other legal and financial information

- **Max duration:** 48 months
- Lump sums
- **Financial support to third parties** allowed for **prizes** and **grants**: max EUR 60,000 per third party
- Prefinancing:
 - 80% of the maximum grant for small and medium scale
 - 40% of the maximum grant for large scale then additional 40% linked to prefinancing report

Timetable and deadlines

Call opening

8 June
2021



7 September
2021



Deadline for submission

Evaluation

September 2021
/ January 2022



February
2022



Evaluation results

GA signature

March/May
2022



NET: Scope, objectives and priorities

Objective

Enhance the **capacity** of European cultural and creative sectors to face common challenges and nurture talents, innovate, prosper and generate jobs and growth.

Priorities

1. cultural **access/participation** + **audience engagement/development**
2. be **active** at **international** level in **Europe** and **beyond (NEW)**
3. the European **Green Deal (NEW)**
4. **new technologies**

Scope

projects by **highly representative, multi-country, membership-based** networks of **cultural organisations**, with a **wide geographical range**

Budget and payments

Total budget

27 million (for the three years of projects)
Max €825,000 per Project (EU grant)

Payments

- Annual instalments/payments (forecast):
 - 30% prefin at beginning of the project
 - 30% prefin after 12 months (first annual report)
 - 30% prefin after 24 months (second annual report)
 - 10% at the end of the project (final report)

Timetable and deadlines

Call publication

8 June



26 August



Deadline for submission

Evaluation

September



GAP start

October



Evaluation results

GA signature

November



Objectives

Projects proposed by cultural entities (orchestras) with artists from at least 20 countries - whose aim is to offer **training, professionalization and performance opportunities for young high potential artists.**



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Budget

5 400 000 EUR total EU available budget for call

1 800 000 EUR grant per project (3 years)

40% max EU financing rate



3 to 5 projects selected



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European Platforms : novelties

- eGrants
- New limit for minimum expenses on artists promotion : 70% 
- New minimum N° of artists to be supported per year : 50 emerging 
- Duration 3 years 
- Lump-sums 
- Reinforcement of Branding and Label    

Objectives & priorities

Only one Objective

Increase the **visibility** and the **circulation** of **European emerging artists and works** outside their own borders, in Europe and beyond

Priorities

- support **the internationalisation** of their careers
- promote a fair, inclusive and diverse environment (**equal opportunities, fight discrimination, better working conditions and fair remuneration**)
- propose and develop practices that contribute to the European Green Deal

Budget, duration and payments

Total budget

33 million (for the three years of activities)

Maximum duration

36 months

Payments

Annual instalments/payments (forecast):

- 30% prefin at beginning of the project
- 30% prefin after 12 months (based on implementation of work packages and deliverables)
- 30% prefin after 24 months (based on implementation of work packages and deliverables)
- 10% at the end of the project (final report)

Membership agreement : mandatory annex

- the **objective** of the Platform
- a **list of member organisations** (name, type and location of the organisation)
- a **work plan and duration** of the project
- a **definition** of the concept of “**emerging artist**”
- the **selection process for emerging artists**
- **internal organisation and governance** rules and structure, including collaboration and reporting rules
- **the role, tasks**, type of activities and responsibilities of the **coordinating organisation and the member organisations**;
- a definition of the **methodology for the distribution of the financial support to member organisations (third parties)** with clear and verifiable criteria (see section 6 eligible activities)
- the **definition** and main features of both **branding and quality label** strategies

Other legal and financial information

- **Max duration:** 36 months
- Lump sums
- **Financial support to third parties** allowed for **support to Members**, prizes and grants:
max EUR 60,000 **per third party and per Year.**
- Prefinancing:
 - 80% of the maximum grant

Timetable and deadlines



Circulation of European literary works

- New name for the scheme (to stress that translation also means circulation and promotion)
- Higher co-financing rate: 60%
- Increased pre-financing: 80%
- Possibility to apply with a consortium
- Lump-sums
- eGrants

Circulation of European literary works: what's new

- Minimum 5 books, no maximum
- Possibility to apply as a single applicant or as a consortium (with other publishers, libraries, book stores, etc.)
- Maximum duration of 3 years
- 3 scales of projects depending on the number of books to be translated
- New genres added: Theatre Play and Radio play
- Works recognized as part of the literary heritage of an eligible country are eligible (eg. Ukrainian author in the Soviet Union)

Size of projects



Co-financing rate for
all:
60% of total eligible
costs

Max duration for all:
36 months

SMALL SCALE

Projects proposing translation of up to 10 different books – Maximum grant amount € 100,000

MEDIUM SCALE

Projects proposing translation of up to 20 different books – Maximum grant amount € 200,000

LARGE SCALE

Projects proposing translation of at least 21 different books – Maximum grant amount € 300,000

Budget

Total budget

- 5 million €

Distributed:

- 30% for small-scale projects;
- 40% for medium-scale projects;
- 30% for large-scale projects.

Eligibility

Eligible languages

- The source language and target language must be "officially recognised languages" of the eligible countries
- Translations out of Latin and ancient Greek into officially recognised languages are also eligible
- The target language must be the translator's mother tongue
- Translations must have a cross-border dimension

Eligibility

Eligible works to be translated

- Works in paper or digital formats
- Works of fiction (novel, short story, theatre or radio play, poetry, comic book, youth literature...)
- The works must have been previously published
- The works must have been written by authors who are nationals of, or residents in, or be recognized as part of the literary heritage of an eligible country
- The works must not have been previously translated into the target language, unless a new
- translation corresponds to a clearly assessed need.
- Non-fiction works are not eligible



Other legal and financial information

- **Max duration:** 36 months
- **Lump sums**
- **Co-financing rate:** maximum 60% of the total eligible costs
- **Prefinancing:** 80% of the grant when the project starts

Timetable and deadlines

Call publication

8 June
2021



Call opening

15 June
2021



30 September
2021



Deadline for submission

Evaluation

October 2021 /
December 2021



January
2022



Evaluation results

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February
2022

